

# TRADITIONS

## Conditions of Entry

Keep for your records

Please refer to the **WAAH Exhibition Rules** for the General Rules on Exhibitions.

Below are the rules that pertain specifically to:

### Traditions

at Hamilton Conservatory for the Arts

**Sunday April 28th until Monday June 3rd 2019**

126 James Street North, Hamilton Ontario L8P 2Z4

**RECEPTION: Sunday April 28th, 4-5:30pm (this is a combination event with our President's Tea)**

### SUBMISSION DEADLINE: Monday April 8th, 2019

Sorry but no LATE entries are accepted. Submissions need to be received by end of day.  
Please include cheque number with entry form information. Cheques must be in by the 8th.

Send high resolution images of your work (200dpi min.). Size 1000px min.  
Images should be cropped so you only see the artwork NOT the frame. JPEGs, TIFFs and PDF files

Your file should be titled as follows: Lastname\_title

Try to only send one email that contains your images and Entry information.  
More will cause confusion.

**You must keep in mind that the selection committee are selecting works based on the images you provide.**

Please mail cheques to the Cotton Factory or you can pay via e-transfer. Send e-transfers to Karen Logan, our *Treasurer*. Her email is [wah\\_treasurer@cogeco.ca](mailto:wah_treasurer@cogeco.ca)

1. All entrants must be a fully paid member for one month prior to the exhibition opening date (before March 28 2019). Contact our *Membership Convenor*, Anne Redden by email: [annemoniz@gmail.com](mailto:annemoniz@gmail.com)
2. ALL penalty fees must be paid before entering this exhibition (Penalty Fee: Late fees). Contact our *Treasurer*, Karen Logan by email: [kalogan@cogeco.ca](mailto:kalogan@cogeco.ca) Works NOT picked up on time will be subject to a \$10.00 Late Fee. Works NOT picked up after 30 days become the property of WAAH.
3. Entry fee is \$18 for 1, \$22 for 2, \$26 for 3. Three pieces may be entered (Diptychs=2 pieces)
4. **Artworks MUST reflect the theme "Traditions" (See notes below for theme blurb).**
5. Artworks MUST be suitably framed and ready to hang. Maximum size is 60 inches. Enter larger pieces at your own risk. Pieces must be properly and clearly labeled on the back. **Please include the following information on your label: Name, title, medium, size and price.**
6. All works, including those labeled Not for Sale must be priced for insurance purposes. **Entries are exhibited at the owner's own risk.**
7. All works MUST be original and NOT produced under the supervision of an instructor.
8. Works must NOT have been exhibited in ANY previous WAAH Juried Exhibitions.
9. **All classes of work listed are accepted: Paintings, mixed media pieces, drawings, textiles, block prints and photography.**
10. A 40% commission fee will be charged for works sold during the exhibition, which will go towards WAAH Fundraising.
11. Works selected to be in the exhibition CANNOT be removed before the END of the exhibition (you will be banned for a year from exhibiting with WAAH, if you remove work early)
12. **Follow instructions in the SUBMISSIONS box on digital submission conditions.**

**\*\*Please remember to take high quality photos of your work especially before placing under glass.  
WE MAY BE USING YOUR WORK (with your permission) FOR A NEW SET OF WAAH CARDS.**

## IMPORTANT REMINDERS

**Image Quality:** Please remember that the selection committee are selecting works digitally. You should make sure that the images you submit are the best quality representation of your work.

1. A properly cropped image. No background or frame. The image should not be crooked or warped.
2. The colours and levels (contrast) should be as accurate as possible.
3. The files should be at a high enough resolution and a large enough size to avoid pixilations when viewed by the jurors.

If you have any troubles formatting your files please do not hesitate to contact Zorica. She will try to help! If you need my help please contact me no later than the 5th of April, otherwise I will be too busy to adjust your image.

**Submissions:** Monday April 8th

Send **digital images** and **entry information** via email to Zorica Silverthorne, waah.exhibitions@gmail.com

*\*Make sure you include your cheque number on your entry form*

**CHEQUES MUST BE DELIVERED BY April 8th. THIS IS YOUR ENTRY FEE. WITHOUT IT YOUR WORKS WILL NOT BE INCLUDED FOR THE SELECTION PROCESS.**

Send **cheques** to Karen Logan      WAAH Treasurer , c/o Co-Work at the Cotton Factory  
270 Sherman Avenue North, Unit 301, Hamilton ON L8L 6M4  
**ONLY**      Make cheque payable to "Women's Art Association of Hamilton"  
**send cheques to Karen**      Include number of pieces being submitted  
**NOT entry forms**

OR/ **e-transfer** the money to Karen Logan, waah\_treasurer@cogeco.ca

**Notification of Submission:** You will be notified of your entry by April 9th

**Notification of Selection:** You will be notified by April 13th via email whether or not your piece was accepted into the show

*\*\*If you do not hear from Zorica by the 13th please contact her asap.*

**Drop off date:** Wednesday April 24th from 10am until 11:30am

Please drop work off at the Hamilton Conservatory for the Arts.

*\*\*\*Only works that have been preselected are to be dropped off*

**Pick up date (end of exhibition):** Monday June 3rd from 1pm until 9pm

Same location as Drop Off. Sign out at the front desk. *After 9pm your work will be subject to a \$10.00 Late Fee. Please contact HCA for pick up options as we will not be taking any works with us.*

**\*\*\*NOTES\*\*\***

**This is a select exhibition, meaning one work from each artist will be selected for the exhibition (provided conditions of entry are followed and if space allows). A three artist selection committee will be formed to digitally process the works. Please contact Zorica if you wish to be on this committee. You will be able to submit a work, as the two other committee members can reflect on your work and make a decision on inclusion.**

**The opening reception will be taking place after an HCA Concert Series performance by Michael Lewin. Artists who are in the show can request a complimentary concert ticket (Please contact Zorica who will relay your request to the HCA). Guests of artists will receive 15% off a purchased ticket. The concert ends just as our opening reception/President's Tea begins. All are welcome!**

**TRADITIONS**

*The Past/Historical and currently looking at what you consider to be a tradition. Familial, personal, cultural, etc...*

# Entry Form

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Hamilton ON L8L 6M4

**Make cheque payable to "Women's Art Association of Hamilton"**

**Include number of pieces submitted**

or you can pay via e-transfer. Send e-transfers to  
Karen Logan, our *Treasurer*. Her email is [wah\\_treasurer@cogeco.ca](mailto:wah_treasurer@cogeco.ca)

**Please print legibly**

Artist's Name:

Cheque No.:

E-transfer:

Address:

Telephone:

Email:

**Entry No. 1 Title:**

Artist's Name:

Medium:

Size:

Price:

**Entry No. 2 Title:**

Artist's Name:

Medium:

Size:

Price:

# Entry Form

TRADITIONS

**Entry No. 3 Title:** \_\_\_\_\_

Artist's Name: \_\_\_\_\_

Medium: \_\_\_\_\_

Size: \_\_\_\_\_

Price: \_\_\_\_\_

I have read the **Exhibition Rules** and submit my works under the rules endorsed by WAAH. Artists **MUST** sign the **WAAH Exhibition Rules** in order to be considered for this exhibition. Contact Zorica by email: [wah.exhibitions@gmail.com](mailto:wah.exhibitions@gmail.com)

Signature of Artist

Date