



**Women's Art Association of Hamilton
Conditions of Entry and Entry Form**

**WAAH 128th Annual Juried Exhibition
Call for Entry!**

“LANGUAGE OF COLOUR - 2024”

“Color! What a deep and mysterious language, the language of dreams.”- Paul Gauguin

Welcome to our colourful dreams!

Experience Gauguin's 'deep and mysterious language' for yourself at the **The Language of Colour**, the 128th Annual Juried Exhibition presented by the Women's Art Association of Hamilton at the Art Gallery of Hamilton.

Colour yourself enthusiastic!

Art Gallery of Hamilton, 123 King Street West, Hamilton ON, L8P 4S8

Reception: Thursday April 18, 2024 – 7:00 pm to 9:00 pm

Exhibition Dates: Saturday April 6 to June 2, 2024

Submission Deadline: Tuesday February 27, 2024

**Drop off completed works: Tuesday April 2, 2024, between 10:30am – 12:30pm
(The AGH's Jean & Fischer Gallery location)**

Opening Reception: Thursday April 18 – 7:00pm to 9:00pm

Conditions of Entry:

- All entrants must be a fully paid member by **March 6, 2024**.
- Criteria for works:
 - All classes of works are accepted including paintings, mixed media, drawings, textiles, sculpture, block prints, photography, etc.
 - Maximum size is 48 inches high x 36 wide framed.
 - Artworks **MUST** be suitably framed and ready to hang. Works will be inspected and rejected if not found to be sound.
 - All work **MUST** reflect your interpretation of the theme of the show – Language of Colour
 - Only original work (no copies of works by other visual artists or classroom works which have been demonstrated on by instructors) may be submitted. When using someone else's photo as reference the artist must have consent from the photographer.

- It is the artist's responsibility to ensure that accepted work is available during the exhibition dates. Work can not be removed until the end of the exhibition. Any work not picked up on time will be subject to a \$10 late fee. Works NOT picked up after 30 days become the property of WAAH;
- A 20% commission fee will be charged for works sold during the exhibition, which will go towards WAAH Exhibition expenses.
- The artist, by submission, grants WAAH the right to use the digital images submitted for publicity and website purposes. Full credit will be given to the artist in any such case.

Entry Instructions:

- Please complete the entry form and attached identification labels. The identification label must be affixed to the BACK lower left corner of the work.
- Entry fee is \$20 for 1 piece or \$25 for 2 pieces. Diptychs are considered as 2 pieces.
- **Deadline for receipt of entry form, fees, and digital images Tuesday February 27, 2024. Please note – NO LATE ENTRIES can be accepted.**

Digital Image Files:

- Please provide a clear digital image of each piece of art cropped so you only show the artwork – please do not show any background or the frame. Keep in mind that the jurors are selecting works based on the images you provide.
- Criteria for Digital files:
 - Digital files must be jpg, png or tiff format, full colour with resolution of at least 100 dpi but not larger than 2MB and of good quality. If you require assistance to prepare your files, please contact Karen Logan – treasurer@waah.ca;
 - Files must be named in the following manner – image number, your last name, and the title of the image (eg. 1-Logan-City-Hall.jpg).

Labelling your artwork:

- Works must be properly labelled on the back lower left, using only the fully completed label provided with the entry form. The form will include your name, title, medium, size and price.

Right to refuse entry:

- WAAH retains the right to refuse to exhibit any work received if the conditions of entry are not met, if the work differs greatly from the submission or the subject matter is deemed inappropriate or offensive.

Note:

This is our Annual Juried Exhibition. Works will be selected by a group of three jurors. One from the AGH, two from the community. They will select works digitally aiming to create a cohesive show featuring the best works submitted by our members. The Conditions of Entry will be base point, but Artistry and Media will also be part of the selection process.

Important Dates:

Tuesday February 27, 2024	Deadline for entry
Tuesday March 19, 2024	Notification of Acceptance
Tuesday April 2, 2024, between 10:30-12:30pm	Drop off at Art Gallery of Hamilton
Thursday April 18 – 7:00pm to 9:00pm	Opening Celebration
Monday June 3, 2024	Pick up work between 10:30 am – 12:30pm

REGISTRATION SUBMISSION

Labels: (please attach copy to artwork – this is for identification in catalogue)

Back Lower Left Corner Label – 1 st Piece	Back Lower Left Corner Label – 2 nd Piece
Last Name: _____	Last Name: _____
First Name: _____	First Name: _____
Phone: _____	Phone: _____
Email: _____	Email: _____
Medium: _____	Medium: _____
Size: _____	Size: _____
Title: _____	Title: _____
Price – or value if NFS: _____	Price – or value if NFS: _____

Entry Form:

- Please send your entry form to: info@waah.ca

Entry Fees:

- To pay by cheque: Send cheque & registration to:
Karen Logan, WAAH Treasurer, c/o 301 CoWork, The Cotton Factory, 270 Sherman Avenue.
Hamilton, ON. L8L 6N4 OR if you are paying by E-transfer please send your fee to
treasurer@waah.ca.

Notification of Submission: You will be notified by **Tuesday March 19, 2024**, if your submission has been received. If you have not heard back from Karen by that time please contact her asap.

I have read the **Exhibition Rules** and submit my works under the rules endorsed by WAAH. Artists **MUST** sign the **WAAH Exhibition Rules** in order to be entered in this exhibition. For questions or to submit an entry electronically contact by email: info@waah.ca

Signature of artist:	Date:
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